

The Sacrificial Man

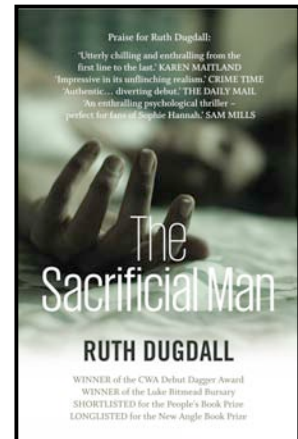
By Ruth Dugdall

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****Winner of the CWA Debut Dagger Award****
****Winner of the 2009 Luke Bitmead Bursary****
****Shortlisted for the People's Book Prize****
****Longlisted for the New Angle Book Prize****



**** Featured on Radio 4 Woman's Hour****

"Utterly chilling and enthralling from the first line to the last" Karen Maitland

"An unflinching journey, chilling and insightful, into the darker reaches of the human mind" Michelle Spring

"An enthralling psychological thriller - perfect for fans of Sophie Hannah" Best-selling author Sam Mills

'Dark, disturbing and authentic' CWA judging panel

'Impressive in its unflinching realism' Crime Time

'an extremely addictive debut... a real page-turner... a remarkably assured and well-written book.' – Petrona

'Authentic... diverting debut' – The Daily Mail

'always a page-turner... Just when I thought I'd got it sussed, I'm proved wrong. This is a clever and suspenseful story told in an engaging style.' – thebookbag.co.uk

'a young British crime-writer who uses her career in the Probation Service to stunning effect... a bleak, dark psychological thriller, at times quite hypnotic... gripping and powerful.' - Mike Ripley, Shotsmag

What I want to say is that suicide is my choice. No-one else is to blame. Man seeks beautiful woman for the journey of a lifetime: Will you help me to die?

When Probation Officer Cate Austin is given her new assignment, she faces the highest-profile case of her career. Alice Mariani is charged with assisted suicide and Cate must recommend a sentence.

Alice insists her story is one of misinterpreted love, forcing those around her to analyse their own lives. Who is to decide what is normal and when does loyalty turn to obsession?

Investigating the loophole that lies between murder and euthanasia, Cate must now meet the woman who agreed to comply with her lover's final request. Shocking revelations expose bitter truths that can no longer be ignored.

Ruth Dugdall worked as a Probation Officer for almost a decade, working in high security prisons with numerous high-risk criminals. Ruth's writing is heavily influenced by her professional background, providing authenticity and credibility to the crime genre. **Visit Ruth at www.ruthdugdall.com**



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